



Music of the Batish Family and Friends - S.D. Batish, Ashwin Batish , Meena Batish, Keshav Batish

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Let us promote you to the max!

My Fellow Artists and Music Composer,

You are receiving this letter because we want you to join our musical family. We are educators and a highly dedicated family of musicians with the sole objective of promoting the music of the Batish family and close friends to a select group of music lovers that have over the past 35 years been our supportive base. These include family members, friends, our students, well wishers, our product buyers and fans of the Batish family - **Worldwide**.

Ragmala Broadcasting Company's streaming web radio and streaming TV, welcomes the opportunity to promote your music. We are very particular about which music we broadcast and the quality of our programming content. This makes you a part of high level broadcast team that will over time set a solid standard for the rest of the market.

As you are probably aware, the recording industry, along with other influential copyright/licensing groups in the U.S., has enacted strict legislation to control the streaming of copyrighted material on the Internet. One of the ways the industry ensures everyone is legal is by collecting license fees from webcasters who play copyrighted and/or licensed material on their broadcasts. Once paid, these license fees give a broadcaster legal permission to play virtually any music they wish.

Ragmala isn't your typical broadcasting company however. Unlike commercial broadcasters who air copyrighted music from a large library of CDs, we mainly broadcast original music content from the Batish Family music archives and selectively invited friends. We add content outside the Batish catalog only if the musician feels like sharing their art on our programs and provides us written permission to do so. The content must be **original**. By providing such permission for Ragmala to broadcast their music, we in effect bypass the need to acquire these same permissions by paying expensive license fees to third party organizations.

That being said, because of Ragmala's rising popularity and visibility, it is likely that we will, at some point, be asked to pay license fees to SoundExchange (for the RIAA, AFTRA and AFM), BMI, ASCAP, SESAC and other performing rights organizations (PROs). At our current exclusive Batish family repertoire broadcasts these fees will not matter in the overall scheme of things and do not apply to us per say.

As far as artists outside the Batish repertoire, if we can show that we have written permission from the artists/composers that we add to our playlist, then Ragmala can claim an exemption from these license fees. To this end, we request the following from you, as a participating artist/composer:

- 1) A written declaration that you are the *sole* artist and copyright owner for your compositions on the Ragmala playlist. I have provided you with a list of your songs to be included. Please verify that:
 - a) you own 100% of the copyright to the musical composition; or if the song is a public domain work, you own 100% of the copyright on the arrangement; and
 - b) you own 100% of the copyright to the master recording(s).
- 2) A written declaration that as the copyright owner of these works, you give Ragmala permission to broadcast your music, royalty-free, via the Internet on Ragmala, in exchange for the promotional benefit that exposure will bring you to our listeners.
- 3) A written declaration that you will represent yourself as the licensor and copyright owner of your music to Ragmala for broadcast, and that you are not relying on SoundExchange, the RIAA or a PRO organization as your agent to do this for you.

What follows is a non-exclusive license to broadcast your music. It gives Ragmala the freedom to play and promote your music on our stations. To be included on the broadcast, please print out this agreement, sign it, date it, and fax or mail it to us ASAP at the following address:

Ashwin Batish
Ragmala Broadcasting Company
1310 Mission Street, Santa Cruz, CA 95060

Thank you very much for wanting to join our family of artists! If you have any questions, feel free to contact me directly at (800) RAG-MALA. BTW, Send me all and any promotions of the artist, their photos, audio and video recording you'd like us to air, their current tour dates, writeups and basically any publicity information you'd like to get out there :) I will be pushing it to the max!

Ashwin Batish
Ragmala Broadcasting Company - a division of Batish Records

Ragmala Broadcasting Company - Broadcast License Agreement (Internet)

1) I, the undersigned artist, hereby warrant (and have verified) that I am the *sole* copyright owner for each of my musical composition(s) and sound recording(s) (hereafter referred to collectively as "Works") included on Ragmala and that I have the full legal authority to grant a license to publicly perform and broadcast said Works. If the musical composition is a public domain work, I affirm that I own 100% of the copyright on the arrangement of said musical composition.

2) As the sole copyright owner for said Works, I give Ashwin Batish and Ragmala my full permission to publicly perform and broadcast these Works over Ragmala network. By signing this statement, I grant Ashwin Batish and Ragmala a license to publicly perform and broadcast these Works via Ragmala Radio, royalty-free, in exchange for the opportunity to have my music heard by Ragmala listeners. I understand that I retain all rights, titles, and interest to my Works including, without limitation, all copyrights. I understand that signing this agreement does not obligate Ragmala to broadcast said Works.

3) As the copyright owner of the Works, I declare that in regards to licensing my Works to Ashwin Batish and Ragmala, I will represent myself. I waive representation by SoundExchange (for the RIAA, AFTRA and AFM), BMI, ASCAP and SESAC only as it relates to the inclusion of the Works in the broadcast of Ragmala Radio.

4) **OPT OUT OPTION:** I understand that, at my written request, I may have the Works removed from the Ragmala broadcast at any time I wish. I will allow up to 30 days for the songs to be removed, though I understand the Works may be removed immediately upon notice.

5) **TERMINATION ON TRANSFER OF OWNERSHIP:** If at any time, ownership of Ragmala Radio is transferred or otherwise conveyed to anyone other than Ashwin Batish or a company directly controlled by him, I understand this contract is null and void and must be renegotiated between myself and the new owner.

6) **TERM:** This license agreement is valid from the date of signing (below) until two years thereafter, unless earlier terminated pursuant to #4 or #5. Thereafter, the term will automatically renew every two years unless #4 or #5 is enacted. I understand that I or Ragmala, may terminate or update this agreement at any time with 30 days notice.

Accepted and Agreed to by:

Artist or Legal Representative Name (Print Legibly) **Record Label**

ARTIST or Legal Representative Signature **Date Signed**

Address, City, State, Zip, Country **Phone Number**

Write Down the Song or Album for which you are giving us permission to broadcast

| Song Title | Album Title | Artist Name | Year of copyright | ASCAP / BMI / SESAC |
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